Color Manipulation & Filters

You will be using Adobe Photoshop to learn how to apply different filters and color manipulation techniques to a digital photo. I’ve chosen Georgia O’Keeffe’s work as the main focus for this assignment. She is a well known abstract painter from the 1930’s and onward. Her most famous works are those of “focused down” flowers. Meaning, in a sense, she would visually crop down the flower, turning it into simplified shapes and forms. You are to research her work online to get a feel for her artistic style before beginning this assignment.

After researching the life and work of O’Keeffe, you are to either find a digital image of a flower online OR you will go out and photograph flowers...depending on the time of year and the availability of flowers.

**Note:** Be sure that any images taken from the internet are at least 600 pixels in size. Gif images will not work.

Once your image has been selected and opened in Photoshop, you are then free to experiment with the huge array of filters and color manipulation tools that are available. There is no right or wrong for the finished image. I would just like to encourage you to experiment as much as possible. This will give you helpful experience using the tools in Photoshop.

Don’t forget that is your flower image has a good deal of negative space or background, crop it down so you are focused in on just one section of the flower. Reference O’Keeffe’s work for ideas.

The filter tools can be located within the filter tab at the top of the screen.

Color manipulation can be done by clicking on “image”

- “adjustments”
- “black and white”
- “hue and saturation”...etc.

Your final product will be printed as an 8 x 10 and mounted on mat board.